Comparative Literature

UNIVERSITY OF OREGON, EUGENE

Volume 50, 1998

Comparative Literature

UNIVERSITY OF OREGON, EUGENE

Volume 50, 1998

Comparative Literature

Comparative Literature, the official journal of the American Comparative Literature Association, welcomes articles that explore important issues of literary history not confined to a single national literature. We also encourage submissions that address significant problems in literary theory. Our editors and editorial board are sympathetic to a broad range of theoretical and critical approaches.

Editorial Staff, University of Oregon

Thomas R. Hart, Steven Rendall } Editors Emeriti
George E. Rowe, Editor
Lynne Rossi, Production Editor

Editorial Board

Jonathan Arac, Pittsburgh
Rey Chow, Irvine
Dorrit Cohn, Harvard
N. Gregson Davis, Duke
Caryl Emerson, Princeton
Gerald Gillespie, Stanford
Lionel Gossman, Princeton
Barbara Harlow, Texas
Sarah N. Lawall, Massachusetts
Wallace Martin, Toledo
David Quint, Yale
Susan R. Suleiman, Harvard
David Wellbery, Johns Hopkins

ACLA Advisory Board

Emily Apter, UCLA
Ronald Bogue, Georgia
Christopher Braider, Colorado
Rey Chow, Irvine
Jonathan Culler, Cornell
Dorothy Figueira, Illinois
Elaine Martin, Alabama
Susan R. Suleiman, Harvard
Susanne Wofford, Wisconsin
Arnold Weinstein, Brown
Michelle Yeh, Davis
Jan Ziolkowski, Harvard

Manuscripts, editorial communications, books for review, address changes, and other correspondence concerning subscriptions, back issues and exchanges should be addressed to:

Comparative Literature
1249 University of Oregon
Eugene, OR 97403-1249
Phone: 541-346-4022
FAX: 541-346-3240

E-mail:
Subscriptions
CL subs@darkwing.uoregon.edu
Submissions
CLJ@darkwing.uoregon.edu

Manuscripts should follow the format suggested by *The MLA Style Manual* (1985) and the *MLA Handbook for Writers of Research Papers*, 3rd ed. (1988). *Comparative Literature* requires that manuscripts submitted for consideration be accompanied by written assurance that they will not be submitted elsewhere until a decision has been reached by the editorial board. To expedite the review process, please send two copies of the manuscript. Manuscripts will not be returned unless postage is included.

A subscription to *CL* is included with membership in the American Comparative Literature Association; ACLA correspondence should be addressed to Elaine Martin, Secretary-Treasurer, ACLA, Box 870262, University of Alabama, Tuscaloosa, AL 35487-0262.

Comparative Literature (USPS 127-000) is issued quarterly for $25.00 per calendar year to individuals and $35.00 to institutions, plus $5.00 postage on foreign subscriptions. The price of single copies is $6.00 and $9.00, respectively, plus $1.50 postage for foreign orders. *CL* is published by the University of Oregon, Eugene, OR 97403. Periodicals postage paid at Eugene, Oregon.

Copyright © 1998 by the University of Oregon.

ARTICLES

Beaumont, Daniel. "Peut-on . . .": Intertextual Relations in *The Arabian Nights* and Genesis. 120.

Braider, Christopher. The Fountain of Narcissus: The Invention of Subjectivity and the Pauline Ontology of Art in Caravaggio and Rembrandt. 286.

Brodey, Inger Sigrun. Natsume Sôseki and Laurence Sterne: Cross-Cultural Discourse on Literary Linearity. 193.

Buckler, Julie A. Novelistic Figuration, Narrative Metaphor. Western and Russian Models of the Prima Donna. 155.

De Looze, Laurence. To Understand Perfectly Is to Misunderstand Completely: "The Debate in Signs" in France, Iceland, Italy and Spain. 136.

Elliott, J.E. Paradigms Retained: Cultural Theory, Critical Practice. 57.

Ghazoul, Ferial J. The Arabization of *Othello*. 1.

Naiman, Eric. Shklovsky's Dog and Mulvey's Pleasure: The Secret Life of Defamiliarization. 333.

Ren, Yong. Cosmogony, Fictionality, Poetic Creativity: Western and Traditional Chinese Cultural Perspectives. 98.

Serrano, Richard. Fans, Silks, and Ptyx: Mallarmé and Classical Chinese Poetry. 220.

Sweet, David. "And *Ut Pictura Poesis* Is Her Name"" John Ashbery, the Plastic Arts, and the Avant-Garde. 316.

Thompson, David M. Making No Portraits: T.S. Eliot, Mimesis and the Politics of Mediterranean Classicism. 32.

Watt, Diane. Behaving Like a Man? Incest, Lesbian Desire, and Gender Play in *Yde et Olive* and its Adaptations. 265.

REVIEW ESSAYS

Brandist, Craig. Carnival Culture and the Soviet Modernist Novel. Review essay by Caryl Emerson. 242.

REVIEWS

Alpers, Paul. What Is Pastoral? Review by Donald Cheney. 176.

Berg, Nancy. Exile from Exile: Israeli Writers from Iraq. Review by Hana Wirth-Nesher. 355.

Bertens, Hans and Douwe Fokkema, eds. International Postmodernism: Theory and Literary Practice. Review by Gerald Gillespie. 255.

Brenner, Rachel Feldhay. Writing as Resistance: Four Women Confronting the Holocaust. Review by Patrick Henry. 188.

Cook, Elizabeth Heckendorn. Epistolary Bodies: Gender and Genre in the Eighteenth-Century Republic of Letters. Review by Barbara Zaczek. 92.

Franke, William. Dante's Interpretive Journey./ Scott, John A. Dante's Political Purgatory. Review by Steven Botterill. 178.

Goodhart, Sandor. Sacrificing Commentary: Reading the End of Literature. Review by Michael P. Clark. 258.

Harlow, Barbara. After Lives: Legacies of Revolutionary Writing. Review by Neil Lazarus. 353.

McLaughlin, Kevin. Writing in Parts: Imitation and Exchange in Nineteenth-Century Literature./ Tratner, Michael. Modernism and Mass Politics: Joyce, Woolf, Eliot, Yeats. Review by David Thompson. 181.

Ogunyemi, Chikwenye Okonjo. The Nigerian Novel by Women. Review by Uzoma Esonwanne. 94.

Perloff, Marjorie. Wittgenstein's Ladder: Poetic Language and the Strangeness of the Ordinary. Review by Jonathan Monroe. 260.

Plain, Gill. Women's Fiction of the Second World War: Gender, Power and Resistance. Review by Barbara Harlow. 186.

Wang, Ban. The Sublime Figure of History: Aesthetics and Politics in Twentieth-Century China. Review by Wendy Larson. 190.